

Summary of Findings - 85 Holton Ave South Virtual Town Hall

Total # of participants in both Town Halls

- AM Webinar: 65 (not including panel)
- PM Webinar: 60 (not including panel)

Total Participants - 125

Total # of feedback received (emails and comment forms)

- # of emails - 5
- # of comment forms - 35

Key Themes

- Strong preference/support for study #1
- Strong support for the creation of affordable housing
- Strong support for low- to mid-rise built form and keeping with the existing neighbourhood character
- Support for the inclusion of a public playground and green/open space
- Support for the provision of community amenities on-site (i.e., cafe, small grocery store, community meeting space, space for support services, child care, arts space, co-working space, library)
- Preference for all parking to be underground parking
- Suggestions for finding a way to acknowledge the church's history in the proposed development (i.e., display/signage, incorporate artefacts of the building into the site design)
- Acknowledgement that the cost of maintaining/restoring the church would negatively impact the ability to deliver affordable housing on the site
- Concerns over the cost of saving the church and leaving it standing does not optimize the use of the land for the good of the community
- Moderate support for heritage retention, restoration and adaptive reuse of the church for community space
- Moderate concerns over the number of housing units proposed and the project adding to overcrowding, traffic and parking issues, and degradation of the neighbourhood
- Preference for the architectural design to be kept in line with the neighbourhood character (i.e., not overly modern)
- Questions about if the church (facade, portions, entire building) can be retained while also delivering affordable housing
- A few respondents did not prefer any of the studies presented - their preference is for church retention, open space, underground parking and affordable housing (low-rise form)

Respondent Priorities:

